



The Wonder of Learning will be hosted in Madison, Wisconsin by Preschool of the Arts, Madison Public Library, and Overture Center for the Arts, as well as a broad coalition of education and civic organizations across the State of Wisconsin. For more information, contact wisconsinwonderoflearning@gmail.com or www.wonderoflearningwisconsin.org



The Wonder of Learning is a traveling exhibition. It will be touring North America for 11 years, from 2008 to 2019, showing for 5 months at a time in different cities, states and provinces.

From January to May 2019, *The Wonder of Learning* will be located in Madison, Wisconsin at several venues in the Capitol Square area. The exhibit will be free of charge to all visitors.



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THE WONDER OF LEARNING

the hundred languages of children

Exhibition of the infant-toddler centres and preschools of the Istituzione - Municipality of Reggio Emilia, Italy

NORTH AMERICAN VERSION

in collaboration with



THE WONDER OF LEARNING

THE SECTIONS

The exhibition is composed of six sections, six thematic nuclei around which the projects described revolve:

1 Introduction

2 Dialogues with Places

- Notes for a choreography
- If columns were...
- Shadow stories
- The stairway voice



3 Dialogues with Material

- Black is made of all colours
- White and white and white
- Painting: between material and nature
- Sound systems



4 The Enchantment of Writing

- Between signs and writing
- Figurative writing



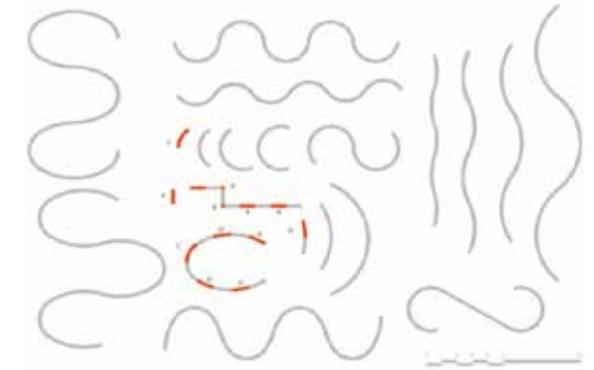
5 Ray of Light

- Meetings between parallel worlds
- Path of light
- From enchanted garden of reflections to tower of light
- Tournesol, the turning sun
- Echoes of light



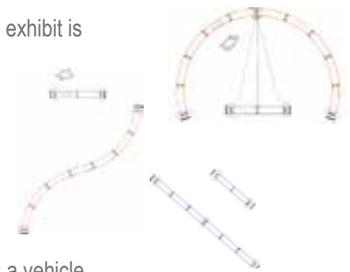
6 Ideas and Projects

- Browsing through 23 ideas
- Projects on video – various authors
 - The body narrates
 - Music is a well-made sound
 - Recognizing our differences
 - ReggioNarra
 - City Inwaiting
 - Participating in education
 - Remida – the Creative Recycling Center



THE STRUCTURE

An innovative element of the exhibit is its setup structure. Like letters of the alphabet, the basic modules can be adapted to the various characteristics of the exhibition spaces, giving rise to different expressive and communicative structures as a vehicle for multiple meanings.



The various projects are communicated using different media: three-dimensional objects, videos, booklets, audio recordings, and so on, that can be associated with the same project to enable different levels of reading and study.



The traveling exhibition The Wonder of Learning is offered as a “democratic piazza” calling attention to the importance of education and schools as places for discussion and exchange. In continuity with the previous exhibition, The Hundred Languages of Children, the new exhibition also aims to reconfirm the values that underlie the educational philosophy of the Municipal Infant-toddler Centers and Preschools of Reggio Emilia, and in particular to highlight the changes, innovations, and developments that have taken place.

The exhibition speaks to all those involved in education as well as to all members of the general public who believe that research on the processes of learning and education is of crucial importance for society.

The narrative and communicative structure of the exhibition is designed to reflect the contemporaneity, the complexity, and the plurality of points of view that have always characterized the work carried out in the infant-toddler centers and preschools of Reggio Emilia. The exhibition is divided into sections conceived as “micro-places” that are interconnected but independent, each having its own precise character in relation to the subjects communicated. The sections do not follow a predetermined path and can be viewed in any order by visitors according to their own personal interests.